GENDER AND SEXUALITY IN THAI EROTIC LITERATURE FROM 2010–2020

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Abstract - This research investigates the representation of sexuality in erotic literature by Thaifemale writers during 2010–2020. Seven works of erotic literature published on online platformsduring 2010–2020 by three Thai female authors were analyzed through the lens of sexualitystudies. The findings indicate three principal modes of sexual representation: (1) heterosexuality(2) female same-sex sexuality, and (3) male same-sex sexuality. Sexuality is articulated acrosstwo dimensions: sexual emotion and fantasy, and sexual roles. Characters exhibit distinct sexualemotions and fantasies in accordance with their sexuality, and engage in fluid sexual roles in both heterosexual and homosexual relationships. These dynamics reveal a dismantling oftraditional norms, values, and prescriptive sexual conventions that have historically oppressedwomen and other genders in multiple ways. Erotic literature by Thai female writers thus emergesas creative work for all genders, embracing diversity on equal terms.

Keywords - Gender and Sexuality; Thai Female Writers; Erotic Literature